



## A RIG SOUND SYSTEM

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### Front-of-House Console and Effects:

Midas Heritage 2000	(40 mono ch, 8 stereo ch, Left-Center-Right outputs, 12 subgroups, 10 VCA, 12 aux, send & return inserts)
KT DN-360	Stereo 1/3 Octave EQ
(2) DBX Driverack 4800	Digital Stereo 4 Way X-OVER
(2) Yamaha SPX 990	Digital Reverb
Yamaha SPX 90	Digital Reverb
Yamaha REV 7	Digital Reverb
TC Electronics D2	Digital Delay
BSS DPR-404	12 Chan Compressors
BSS DPR-504	8 Chan Gates
Denon	CD Player

### Cabinets:

SC-S (1 x 18")	Proprietary
JBL Vertec 4888	Line Array

### House Power Amps:

	(PD takes 3 phase power)
Crown MA 5000	Lows
Crown I-T8000	Low Mids
Crown I-T4000	High Mids
Crown I-T4000	Highs

### Monitors:

Midas Heritage 3000	(44 mono ch, 4 stereo ch, Left-Center-Right outputs, 10 VCA, 24 aux, send & return inserts)
Ashly GQX 3102	12 CH of EQ
TDM	12 CH of X-Over
Aphex 105	04 CH of Gates
Behringer Multicom	04 CH of Compressors
02 Yamaha SPX 90 II	Digital Reverb

### Monitor Cabinets:

(12) SC-Wedge	(1 x 15" x 2")	
(02) SC-Side Fills	(2 x 15" x 2")	
(02) SC-Side Fill Subs	(1 x 15")	Optional

## **A Rig Equipment List Continued:**

### **Monitor Power Amps:**

Crown MA 3600  
QSC MX-1500  
Crown XTI-1000

### **Com System:**

1 CH Power Supply, 2 Station

### **Microphones:**

(8) Shure SM 58  
(8) Shure SM 57  
(1) Shure Beta 57 A  
(1) Shure Beta 56  
(2) Shure Beta 52  
(6) EV ND468  
(5) Shure SM 81  
(2) Beyer M-88  
(2) Audio Technica 3525

### **Direct Boxes:**

(10) Active  
(02) Passive

### **Snake:**

Whirlwind Concert Series 44 x 12